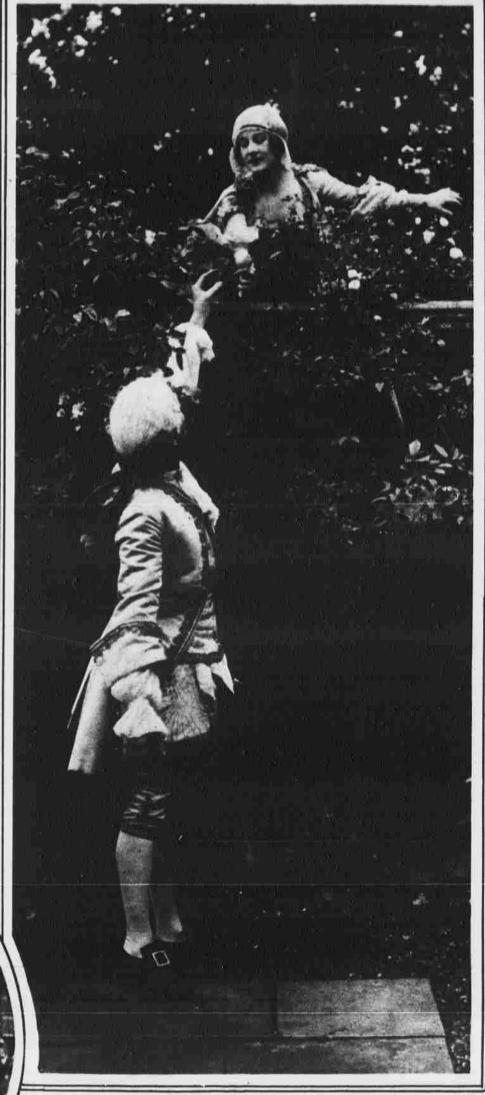




Marjorie Vonnegut (left), Grace Knell and Grace Henderson in "The Rice of Silas Lapham," produced at the Garrick under auspices of the Theatre Guild.



Scene from Gilbert Miller's opera, "Monsieur Beau-caire," a London production, meeting with success at the New Amsterdam.

Mary Ryan and Lee Baker in a scene in "The Sign on the Door" at the Re-public.

Sylvia
Breamer, a
cinema star who
has risen to prominence by her work
with the J. Stuart
Blackton Feature
Film Co.

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Cynthia Perot, one of the charming women in "The Rose of China" at the Lyric Theatre.



John Charles Thomas and the Globe chorus in the Kreisler-Jacobi-Le Baron operetta "Apple Blossoms" at the Globe Theatre.



Yates, Marie Sewell and Eleanor Masters in "Miss Millions" at the Punch